



# Marion Institute

ANNUAL REPORT FISCAL YEAR 2013

Oct 1, 2012 - Sept 30, 2013









### THE MARION INSTITUTE IS A NON-PROFIT THAT ACTS AS AN INCUBATOR FOR A DIVERSE ARRAY OF PROGRAMS AND SERENDIPITY PROJECTS THAT SEEK TO FIND A SOLUTION TO THE ROOT CAUSE OF AN ISSUE, IN THE REALMS OF SUSTAINABILITY AND SOCIAL JUSTICE.

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## FROM MICHAEL BALDWIN PRESIDENT AND CO-FOUNDER

It is incredible to think that another year has already passed and it is time again to share with you our annual report. I think the time passes so quickly, in large part, because so much GREAT work is happening at the Marion Institute (MI). Yet the Institute never seems to rest on its laurels. The work serves to push the MI further to succeed! We continually challenge how we do things, keep track of where we are on the "Visionary Curve", consider how much to push the envelope, and how to react to what increasingly seems like urgency in the world at large. Our work is needed in so many sectors, but most recently and visibly in the areas of income disparity and environmental deterioration.

We always re-examine ourselves, ask where our efforts should be, and how we can do our work better. It is through this process that we came upon a wonderful opportunity: the purchase of Round the Bend Farm (RTB). The plan, well on its way, is to build an educational center on these acres in Dartmouth, MA, devoted to organic food, health, healing, and restorative community living. RTB will teach skill sets for the growing number of folks truly keen about diving into this sector. We recognize that this is increasingly a critical focus for us all going forward. Bill McKibben, a dear friend of MI, says we need 50

### FROM DESA VAN LAARHOVEN

There is one phrase that my team hears over and over from me: let's walk our talk. I believe that through our ideas, intentions and actions, we can truly be the change we wish to see in the world. Over the last nine years, the Marion Institute (MI) has incorporated policies, purchasing and lifestyle adjustments so that we can authentically walk our talk. For instance, we systematically compost all of our food waste, recycle and reuse as much as possible, use cloth napkins and towels, buy fairly traded coffee and tea, bring our own takeout containers to restaurants and think about how we will dispose of the packaging before we buy something new. Our office produces one small bag of trash a week – and we are constantly trying to reduce even that!

On October 24-25, 2014, we will host our 10th Annual Connecting for Change Conference (CFC), a platform to showcase solutions to create deep and powerful change. For the MI team, CFC is our opportunity to walk our talk in our community. We have the chance to spread our wings in New Bedford, show what we do and in turn learn from thousands of incredible people practicing sustainability in their lives. Throughout the planning process, we reduce the footprint of CFC by serving locally grown vegetarian

million small farmers in America and he is right. We suspect this will become increasingly evident as time passes. So we have very ambitious plans for the use of RTB, and we invite you to come along for the ride.

Finally, we are increasingly focused on our SouthCoast Massachusetts communities, truly working to understand the challenges we face while assisting other stakeholders and interested parties in mapping out the problems and working towards effective solutions in the



areas of social injustice, health and healing, food and agriculture, etc. There is nothing unique about our communities' challenges. They exist most everywhere. As we find local solutions through collaboration and partnership, we hope those solutions can ripple out to other communities all over the United States.

Your interest and support have, of course, been vitally important for this ongoing, deepening work here at the Marion Institute. We hope you will continue to interact with us, join us, support us, reach out to tell others about us, and assist us with the solutions. Building our MI community is critical to our success, as is building community everywhere! McFarland (2 of my heroes). RTB is a working farm and learning center that seeks to localize culture, work and wealth by exposing individuals to the basic tenents of sustainability: resiliency, zerowaste design and diversity. RTB is a living breathing belief in our ability to build a healthy, safe, sustainable community built on respect, trust, compassion and support. Life is not a straight line, but a cycle that repeats and then leaves a legacy to last many generations beyond. What we are living and growing is an understanding that in order to change the world, we need to be part of the solution and we are so grateful for your continued support in this journey!

meals, buying recyclable and compostable dishes and offering free coffee and tea to people who bring their own reusable cup! We are so serious about reducing our waste that you may have seen us (or one of our amazing volunteers) digging through the trash cans to wash and sort compostable and recyclable rubbish!

On May 16, 2013, the MI went a step further beyond walking to living our talk by purchasing Round the Bend Farm (RTB) in South Dartmouth, Massachusetts. Made possible through a generous donation from Ellen and Duncan

### A PHILANTHROPIST IN HEART AND ACTION...



"There is so much bad stuff going on in the world right now that it is really nice to have these little thumbtacks of positivity. I believe in the Marion Institute's version of what the world could and should be. I have faith."

### - DICKON VEREY

Longtime friend and generous supporter of the Marion Institute, Dickon Verey says that he first met Michael Baldwin and Desa Van Laarhoven "at a time in my life when I was ready to do something real." After leaving his position as an Associate with Goldman Sachs, he traveled to Asia and immediately fell in love with the culture and people of Cambodia, and has worked tirelessly to support the revitalization of the arts and infrastructure in the region.

Pairing his passion and experience, Dickon began working with Michael at Baldwin Brothers, Inc. as a Financial Analyst with a worldwide perspective. Dickon recounts, "Michael was fascinated in the paradigm shift that I was going through which is the classic conservative upbringing where I had never done anything for anyone else. The way most people get into charity work is that it is all about them initially. Once they start doing it, however, they become passionate about it. It very much changed my outlook on things and Michael lived the whole experience with me." In this partnership, Dickon found a balance between earning money and doing the work he loved. In speaking further of Michael's influence toward the notion of philanthropy, Dickon offers without hesitation, "Michael's legacy is the Marion Institute."

Over the years, Dickon has been instrumental in the global reach of the Marion Institute. "I strongly believe in the people and the ideas that come through the Marion Institute" he adds. After learning of the incredible work of Arn Chorn-Pond's master program, Dickon played a major role in bringing the Cambodian Living Arts program under the Marion Institute umbrella in 2009. In addition, Dickon led a Serendipity Project supporting the Friends Economic Development Association (FEDA) in Cambodia. in which the Marion Institute served as fiscal sponsor. One of the main objectives of FEDA was to build The House of Light and Knowledge, a community/ youth center providing voluntary classes for over 800 children in the Ksach Poy village. After seeing first-hand the work of the Marion Institute's Serendipity Projects in India and Nepal (Taktse International School and The Himalayan Project) in 2013. Dickon continues to cultivate support for our work around the world through his generosity and philanthropic spirit.

When asked why he supports the Marion Institute, Dickon replied, "I give to the Marion Institute because giving is very important...and my support of the Marion Institute lies in a belief in people. One thing I have learned from both Michael and Desa is that they are people I want to have in the trenches with me. I would run through a brick wall for both of them." He goes on to say, "There is so much bad stuff going on in the world right now that it is really nice to have these little thumbtacks of positivity. I believe in the Marion Institute's version of what the world could and should be. I have faith."

The Marion Institute is incredibly grateful for Dickon's ceaseless dedication to changing the paradigm of giving and truly living by the words of John D. Rockefeller, Jr. to, "think of giving not as a duty but as a privilege." It is because of incredible people like Dickon that we can continue to serve root cause solutions worldwide.

## 2013 FAST FACTS

IN 2013 THE MARION INSTITUTE HAS ACCOMPLISHED A LOT! HERE'S A QUICK GLANCE AT JUST A FEW OF THE THINGS WE'VE DONE!

#### **CONNECTING FOR CHANGE:**





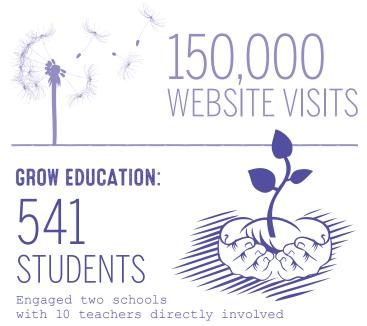
# ONLY 6 bags of trash for the three-day conference



300 lbs.ofpaper & 120 lbs.of containers recycled



#### **BIOLOGICAL MEDICINE NETWORK:**



#### **ROUND THE BEND FARM:**



39.2 ACRES PURCHASED 1 ACRE OF FRUITS & VEGGIES 150 ANIMALS ON PASTURE

## BIOLOGICAL MEDICINE NETWORK

Biological Medicine promotes the innate wisdom of the body and the natural forces around us in order to heal. Combining physical, emotional, and spiritual factors, it looks at each patient as an individual rather than as a diagnosis. Through this holistic approach the strength of the body and its innate healing capacity are allowed to function.

Started in 1997, the Biological Medicine Network (BMN) was created as a program of the Marion Institute to promote complete health and well- being by advancing the accessibility of Biological Medicine in North America.

In 2013, there has been substantial growth in biological medicine worldwide. The Paracelsus Clinic, which remains the hub of biological medicine in Europe, broke ground for expansion on its Swiss campus. Moreover, the Paracelsus Academy moves forward in its planning stages for a North American base for educational training. In the United States, the American Center for Biological Medicine (ACBM) continues to see steady growth within its Arizona practice. Through the strength of direct patient advocacy and social media networking, BMN continues its increase in patient referrals from previous years and expansion of its network of practitioners within the United States. This was evident in two 2013 lectures hosted by the Marion Institute; one in New Bedford, MA and the other in Scottsdale, AZ. The lecture attendance at both seminars surpassed expectations, reinforcing the continued interest and growth in biological medicine within North America.

"The Biological Medicine Network has literally been a lifesaver for me and I don't know where I would be today if it were not for their continuing support. This organization is a treasure, rife with a wealth of knowledge, connections and support systems at the ready to guide people in need to a state of well-being, in a natural way, which respects these wonderful miraculous bodies we inhabit. Healthcare by and large is missing these valuable tenets that the Biological Medicine Network strives, and succeeds, to uphold."

- SARA GANE, PATIENT AT THE PARACELSUS CLINIC AND AMERICAN CENTER FOR BIOLOGICAL MEDICINE



OVER 1,000 patients have been sent to paracelsus clinic

## CAMBODIAN LIVING ARTS

The mission of Cambodian Living Arts (CLA) is to facilitate the transformation of Cambodia through the arts. Founded by Arn Chorn-Pond, a survivor of the Khmer Rouge regime killing fields, the mission was to honor and support master artists in Cambodia surviving amid poor conditions following the Khmer Rouge genocide (1975-79) that killed an estimated 90% of artists in the country.

In 2009, CLA became a program of the Marion Institute, which serves as both an incubator in supporting the program's various artistic endeavors as well as an administrative engine. Under the umbrella of the Marion Institute, CLA ultimately grew to what it is today: serving over 500 students, providing 20 annual scholarships and establishing regular, well-paying work for over 120 artists in Cambodia. "I believe art is what expresses a country's identity. Art allows me to learn and experience new things and new ways of expression. In the arts, everyone has unique skills; and I think that knowing your own culture and learning about the cultures of other countries, is a way of opening the doors to the entire world."

- NEANG VISAL, CLASSICAL & FOLK DANCER

#### CLA'S THREE CORE PROGRAMS:

**The Community Arts Education Program** provides training in the traditional performing arts in nine provinces throughout Cambodia.

**The Capacity Building Program** works with emerging artists to achieve a fulfilling career in the arts through mentorship and realworld professional development.

The Creative Industries Program translates arts education and practice into viable artistic careers through close collaboration with Cambodia's professional art sector.

In the spring of 2013, CLA reached true global status with Season of Cambodia, a month-long arts and cultural festival that engaged 125 Cambodian artists presenting in more than 30 of New York City's most prestigious venues. From Cambodia's royalty and American celebrities to capacity crowds in attendance, this unprecedented event celebrated the country's artistic renaissance. It received enormous praise while raising even further awareness of postconflict Cambodian arts, ensuring that the cultural footprint of Cambodian arts is available to future generations.



# CONNECTING FOR CHANGE

Connecting for Change: A Bioneers Network Event (CFC) represents the fundamental understanding that collaboration is the key to success. As a program, CFC brings together diverse communities and inspires action on both the local and the global levels to make the world a better place. It speaks to innovation and creates enduring change through community resourcing. CFC acts (NOFA) for an intensive seminar with featured speaker Chris Masterjohn on the topic of fat-soluble vitamins in traditional diets. In an effort to support local businesses and incorporate sustainability practices, we joined forces with New Bedford Healthy Dining to encourage local restaurants to feature locally-sourced, healthy food on their menus throughout the



as a bridge to get conversations started. Beyond the renowned fall conference, CFC finds opportunities throughout the year to exchange ideas through many voices and create a self-sustaining legacy in the many communities we reach.

In its ninth year, Connecting For Change collaborated with organizations and businesses in a larger way than ever before. Because local involvement plays an integral part in the success and culture of the conference, CFC partnered with the Northeastern Organic Farming Association conference. We worked with Southeastern Massachusetts Agricultural Partnership (SEMAP) to acquire local produce for area restaurants and, in turn, featured those restaurants in promotional material to our attendees. Thanks to Downtown New Bedford, Inc., our family programming area was alive with activities as the Halloween Parade wrapped up right at our tents. We also collaborated with local art galleries to feature

sustainable, upcycled art, offering free admission to encourage participation. The New Bedford Police Department graciously teamed up with Connecting for Change by designing a conference-inspired poster of which all the proceeds went to support a children's charity.

Overwhelmingly, the message of the 2013 conference was that change depends upon our collaboration across all fronts; that we all must be at the table regardless of class, race, or creed in order to ensure positive change in this world.



EBEN ALEXANDER Renowned Neurosurgeon and Best-Selling Author of *Proof of Heaven* 



JAMES HANSEN Former Director of the NASA Goddard Institute for Space Studies



TANYA FIELDS Founder of BLK ProjeK and Food Columnist



TRICIA ROSE Director of The Center for The Study of Race and Ethnicity in America at Brown University

#### A NOBEL PRIZE WINNERS AS KEYNOTE SPEAKERS IN NINE YEARS

"The conference has shown me the strength, resilience, and diversity of a movement for a more just and sustainable world. It has been a staple of my career as an activist and educator for change, for both the networking opportunities it opens up, and the re-invigoration and encouragement it provides."

- CFC ATTENDEE

2013 KEYNOTE SPEAKERS:



BILL STRICKLAND President-CEO of Manchester Bidwell Corporation



SWANEE HUNT President of Hunt Alternatives Fund and Chair of Institute for Inclusive Security

## FUTURE PRIMITIVE

FuturePrimitive.org is a podcasting website that presents intimate conversations with authors, visionaries and innovators from around the world. The podcasts are dedicated to assisting people in participating in the shift that is occurring at this moment in our way of life. We as human beings are experiencing a renaissance of awareness that is taking place as we dream it together. We invite dreamers and activists to articulate their vision of the future rooted in a respectful understanding of the past. Opening ears, minds and hearts via interviews of great and diverse thinkers and doers of our time, Future Primitive is able to connect with even more people by the power of free podcasts.

By asking heartfelt questions and listening deeply, Program Leader Joanna Harcourt-Smith's interviews are both poignant and unique. Through provoking insights and challenging the interviewee, Joanna encourages them to push their limits of comfort and stretch themselves to unknown heights. Her exceptional ability to connect directly and elicit the heart of the interviewee is tangible to the audience and conveys a feeling of electricity that is captured by the listener. With 54 interviews this year alone, enjoyed by more than 10,000 podcast listeners in over 145 countries, Joanna covers a beautiful and compelling spectrum from the ecstasy of nature with Bill Pfeiffer to an eco-village for homeless people with Darrell Blair to the practice of love and non-violence with Father John Dear.

"Thank you for all the work you do. I have been listening to your podcasts since last year and they have changed my mind and my life so dramatically, in such a REAL way. I have become more real, more alive, more Love-Incarnate, thanks to your sharing your love and your passion with the



world. When I listen to your voice, I feel like I'm sitting in the room with you and your interviewees, and I feel wrapped in warmth and home and love."

- FUTURE PRIMITIVE LISTENER

# GROW EDUCATION

Grow Education's (Grow) mission is to cultivate edible school gardens in New Bedford, Massachusetts public schools. The program works closely with students, parents, teachers and school administrators providing opportunities for



schools to incorporate garden-based learning into the curriculum standards. This is done through collaborative retreats and workshops. By encouraging community involvement, the program focuses on increased accessibility to healthy, locally grown food while enhancing the bond between families and educators.

The 2013 year began Grow's inaugural work in New Bedford public schools with the adoption of the Brooks and Hannigan Elementary schools. With a team of ten teachers, Grow collaborated both with parents and community members to envision and create two school gardens by facilitating events to foster partnership between the parties. The schools themselves take ownership of the gardens, creating a sustainable model that continues to flourish. With the addition of five new schools per academic year, Grow will realize its program goal to have a school-based garden established at every school in the New Bedford public school district. This will serve as a model that can be replicated in school districts throughout Massachusetts (and beyond)!

"Grow is important because our urban students really need to have experiences outside of the classroom, particularly in areas of sustainability."

- 5TH GRADE TEACHER FROM PARTICIPATING SCHOOL ROUND THE BEND FARM

Round the Bend Farm (RTB), a Center for Restorative Community located in South Dartmouth, Massachusetts is a working farm and soon-to-be learning center. RTB's aim is to localize culture, work, and wealth by exposing individuals to the basic tenets of sustainability: resiliency, zero-waste design and diversity. The vision is a community of growers, educators and social entrepreneurs, who support themselves through food and farming businesses and nurture the public with real food and place-based education. RTB will also serve to build community capacity by re-skilling through inclusive classes, workshops, and apprenticeships that build the skills needed to transition to a localized economy.

This program strives to address the root causes of the multiple crises of climate, energy and food insecurity on both a global and local level. The farm property, which includes 39 acres, a farmhouse, a barn, and a series of "tiny houses" for visiting entrepreneurs and guests was officially purchased by the Marion Institute in May 2013 by a very generous contribution from ongoing Marion Institute supporters Duncan and Ellen McFarland of the Bromley Charitable Trust.

In 2013, Social Entrepreneur, Geoff Kinder operated the first Meat CSA (community supported agriculture) at RTB which included members representing many towns along the SouthCoast. The RTB team has begun the exciting process of designing the learning center that will serve the local community and support the other programs of the Marion Institute by hosting events, workshops and apprenticeships.



RTB also sponsored a team of AmeriCorps NCCC volunteers at the farm in 2013 that learned first-hand sustainable living and farming practices.

Round the Bend Farm truly represents the Marion Institute's goal to implement solutions as well as continued commitment to SouthCoast Massachusetts.

"The newly acquired Round the Bend Farm in South Dartmouth, MA, the latest project of the innovative Marion Institute, is not only a working farm, a learning incubator, and a communal living space: it is a proverbial test kitchen for sustainable living and ideas, for farmers and entrepreneurial social activists. The breathtaking location of the farm fully embodies the experience of being grounded to the earth for those of us lucky enough to live on the edges of our continent in coastal communities."

- EDIBLE SOUTH SHORE & SOUTH COAST



### ACTUALIZING SPIRITUAL POTENTIAL

Serendipity Project leader Ellen Tadd continues to develop creative material and programs related to health and relationships, decision-making and expanding consciousness. Over the last year, the work has predominantly focused on maintaining an online presence while working on another book. This new book will expand beyond *The Wisdom of the Chakras* to offer a bold new reframing of our lives as spirit and human, offering a philosophical approach from a Western point of view and practical tools and techniques for this time of change.

#### **CREATIVE LIVES**

Creative Lives uses the chakra system as a means of holistically transforming the educational process through a Framework for Wise Education. Designed using the teachings of Ellen Tadd, the project creates benchmarks for individual childhood development, curriculum design, program design and healthy group dynamics based on strengthening the seven interconnected energy centers that comprise the chakra system. Over the past year, the project has supported successful pilot after-school programs in White River Junction and Norwich. VT and looks forward to expanding their reach by creating a companion curriculum book and developing a teacher training course.

"The thing that inspires me most is that for the rest of my life, I get to be myself."

- 3RD GRADE STUDENT, NORWICH, VT CREATIVE LIVES PROJECT

#### LAS GAVIOTAS CARBON OFFSET INITIATIVE

"They always put social experiments in the easiest, most fertile places. We wanted the hardest place. We figured if we could do it here, we could do it anywhere," says Paolo Lugari, internationally acclaimed environmentalist, innovator, scientist and Serendipity Project Leader of the Gaviotas Carbon Offset Initiative. Within a context of violence, political strife and civil unrest, Lugari has created the eco-village of Gaviotas (in Eastern Columbia) and transformed the landscape of once barren plains (due to environmental degradation and climate change) into a sustainable tropical forest plantation, allowing the resurgence of native vegetation. This poly-culture approach has resulted in the rebirth of 250 native species and greatly increased the biodiversity of the area. The 8,000 hectares of Caribbean pine, tropical palm and sugarcane that the project has planted also creates renewable sources of both resin (sold to create a source of revenue) and biofuel. The biofuel factory, designed and built by Lugari with assistance from University of Colorado volunteers, distills without using chemicals, allowing the community to be selfsustaining in fuel and non-polluting.

#### THE HEALING POWER MISSION

Over the last year, the Healing POWER Mission focused primarily on research and development in order to do an official launch in 2014. Healing POWER Mission team members have committed time and energy to the study of somatics, movement, sound, and holographic healing modalities in order to become more diverse in their offerings as professional healing allies. Additionally, The Love Music and Healing division has developed its first product, The Spiritual Warrior Album #1- Messages of Love and Liberation. Finally, the 2014 Leadership Healing Fellowship was designed and the transformational leadership support system based on mind, body, heart, and spirit will have its official beginning in spring 2014.

#### THE HIMALAYAN PROJECT

Weathered hands kneading the daily chapati flatbread, the early morning lighting of oil lamps and incense invoking blessings for the day to come, kata scarves offered up with humility and gratitude, and the infectious rhythm of a familiar folk tune that unleashes a fleeting abandon of dance steps - this is but a glimpse of the backdrop for The Himalayan Project and the wonder that draws Serendipity Project Leader Sally Hunsdorfer back to Nepal every year. In addition to the annual month-long trek to deliver donated fleece clothing (collected by students around the SouthCoast), The Himalayan Project develops their work around the needs of the Nepali community in Chaurikharka. The current request by school administrators and community leaders for the funding of the Sherpa Cultural Center is a direct result of the success garnered from The Himalayan Project initiating a Sherpa Cultural Program at the school and hiring a charismatic and committed teacher to draw the first group of students into the program. The Sherpa Community has a rich story to tell the world and through developing this Sherpa Cultural Program, the community to ensure the survival of these traditions for generations to come.



#### I AM SOMEBODY!

In 2013, I Am Somebody! completed the 18-month Rites of Passage pilot program. The program supported a group of diverse young people in their personal development and in building relationships across class and culture. Participants broke through major challenges they faced in their lives: Tanya cried as she shouted, "I Am Worthy!" for the first time; Michael got his first permanent job and shared, "I have a career now," at a community gathering; Sandile had his first public performance in front of 70 people at the Aquarium event; and Asanda hiked to the top of a mountain and realized, "I can do anything." As they changed their own lives they began to provide support and stability for their families, sought out youth in their community who needed mentorship and started community projects such as support groups and afterschool programs. These young people reached over 300 other youth with their work. In addition to the work with these young adults, I Am Somebody! launched a storytelling garden project and developed a resource exchange program with partner organizations. In 2014 they look forward to expanding their reach and further developing their community building program.

#### MASTATE CHARITABLE FOUNDATION

2013 was highlighted by the grand opening of the Community Learning and Sharing Center (CLSC) and the hiring of two librarians to manage the new communal space. The space has been active since it opened and the hope is that the CLSC turns into a lively and inclusive space for the community.

The Mastate Charitable Foundation (MCF) also began work on regional food security and sovereignty thanks to a grant from the Cottonwood Foundation. MCF hopes to increase their efforts in the area as smallscale subsistence agricultural disappears alongside the ability to feed ourselves sustainably. MCF collaborated for the first time in 2013 with the regional Red Cross by assisting them with a successful fundraising campaign for ambulance vehicle maintenance and hopes to continue this relationship in the future. In the coming year, in addition to continuing to provide ongoing support to local communities via the CLSC and ancillary assistance to regional farmers through its food security efforts, MCF will continue assisting in the spaying and neutering of local dogs and

cats and also support the local police force remodel their living quarters.

#### S.A.F.E. KENYA

Using the performing arts and community programs to educate, inspire and deliver social change, S.A.F.E. promotes positive behavior change around public health issues including HIV and AIDS, female genital cutting, gender-based violence, unclean drinking water and environmental sustainability in Kenya. This year was a period of intense activity for S.A.F.E., as the team continued to deliver life-saving education to communities in Kenya while scrutinizing how the organization operates, raises funds, and measures impact. S.A.F.E. has worked with new funders and larger organizations to have maximum impact, and has made the necessary staffing and structure changes to protect the organization's long term sustainable growth in Kenya. In addition to this work, S.A.F.E. created an original feature film, Ni Sisi, released to local and national acclaim.

#### TAKTSE INTERNATIONAL SCHOOL

Influenced by Buddhist principles, Taktse International School (Grades Pre-K through 12), located in the foothills of the Himalayas, near Gangtok, Sikkim, India, seeks to nurture the next generation of thinkers, leaders, and citizens through an approach that combines modern educational practices with a spiritual exploration that encompasses kindness and compassion. After eight years of operation. Taktse is graduating its first 12th grade class this year. The school continues to raise funds for its Capital Campaign the purpose of which is two-fold: to construct a second building on campus for added classrooms, teacher housing and dormitory space; and to create a Training Fund to support capacity building

on several levels including teacher and administrator training, student enrichment opportunities, financial management training, and significant strengthening of the resource development program including an increased marketing focus.

#### TWO ANGRY MOMS

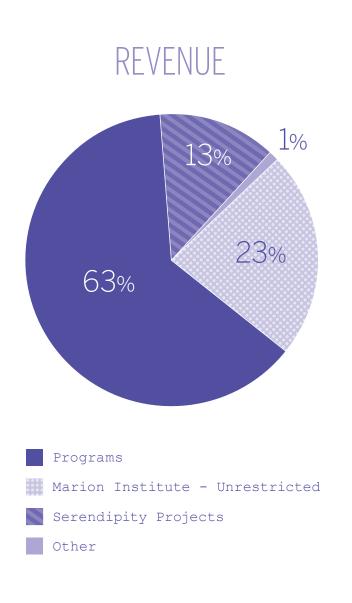
Following the success of the book and movie Two Angry Moms, this year, the project focused its work on specific communities. Early in the year, Two Angry Moms facilitated an interactive workshop for educators from all over the country. These educators were a self-selected group who were eager to learn more about creating sustainable school food environments. Workshop participants articulated challenges specific to their communities, and they were able to work through some of those challenges with their peers through facilitation. In the fall, Serendipity Project leader Amy Kalafa traveled several times to Doylestown, PA, where she spoke at a book club and also on a panel after a screening of Two Angry Moms. This community has an active and dedicated group of parents and professionals who have recently formed a food coop which is also functioning as a hub for creating a sustainable food system in the schools as well as the local community.

#### THE UNSEEN HAND

The Unseen Hand is an educational center to preserve the Light of an ancient and living Tradition of Medicine. This Medicine of Oneness re-establishes the interconnectedness of life in the individual and the planet. The Unseen Hand trains physicians and artists of all traditions to work with the Light of Creation, to develop skill, capacity and the passions for service. Over the last year The Unseen Hand has further developed organizational

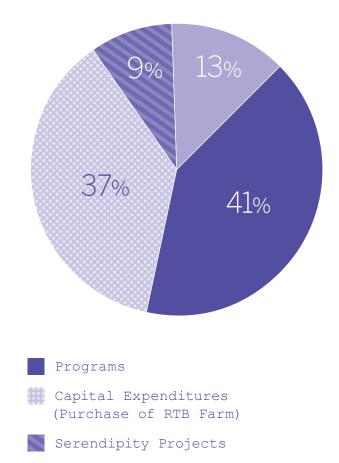
infrastructure through the creation of a Board of Directors, incorporating and hiring a bookkeeper and accountant. The healing work has flourished and through generous funding from the Kalliopeia Foundation, the project has been able to develop a fee assistance program and donate approximately one-third of their services.

### FINANCIALS FISCAL YEAR 2013 (OCTOBER 1, 2012 - SEPTEMBER 30, 2013)



Programs	\$2,725,753
Marion Institute - Unrestricted	\$967,401
Serendipity Projects	\$561,689
Other	\$40,326
TOTAL REVENUE	\$4,295,169

### EXPENSE



Administrative/Fundraising

TOTAL EXPENSE	\$4,204,135
Administrative/Fundraising	\$536,382
Serendipity Projects	\$381,349
Capital Expenditures (Purchase of RTB Farm)	\$1,565,456
Programs	\$1,720,948

## OUR SUPPORTERS

Fiscal Year Oct1,2012 - Sept 30,2013

#### THE FOLLOWING DONORS HAVE GIVEN \$500+ TO THE FOLLOWING PROGRAMS AND SERENDIPITY PROJECTS:

#### ACTUALIZING SPIRITUAL POTENTIAL

Gertrude Nielsen Charitable Trust

#### BIOLOGICAL MEDICINE NETWORK

David & Laurie Barrett Joan & James Brady Steven Carini Catherine Carlson Adelaide Gomer Charlie Hess Phillip & Whitney Long Peter & Elizabeth Loring Alexander & Sally Lynch Janet McDanel Olivia Motch Christiana Raether Trudy & Martin Ray Hans-Jurgian Schwartz D.D.S. John & Katherine Stanton

#### **CAMBODIAN LIVING ARTS**

Michael & Margie Baldwin Christina & Charles Bascom Olivia Bernard R. Kelley & Walter Bonn John C. Broughton Bill & Alice Burnham Laurie Burt John Burt Sarah Wayne Callies & Josh Winterhalt Beni Chhun Betsy Cohen Jean M. Cortner Mary Davidson Michael Dean & Mavkin Ho Martin Dunn & Rachel Fine Thomas Engelman Patrick & Mary Fowles Gates & Maryellen Hawn Theresa Wing Hines Jeremy Hockenstein Marshall & Elena Jespersen Liz Keating Adlvn & Ted Loewenthal Julia Loewenthal Catharine Macdonald Catherine MacDonald Carrie & Michael Malcolm Jonathan & Delia Matz Duncan & Ellen McFarland Seth & Amy Miller Anne Murdock

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#### Building our MI community is critical to our success, as is building community everywhere!"

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